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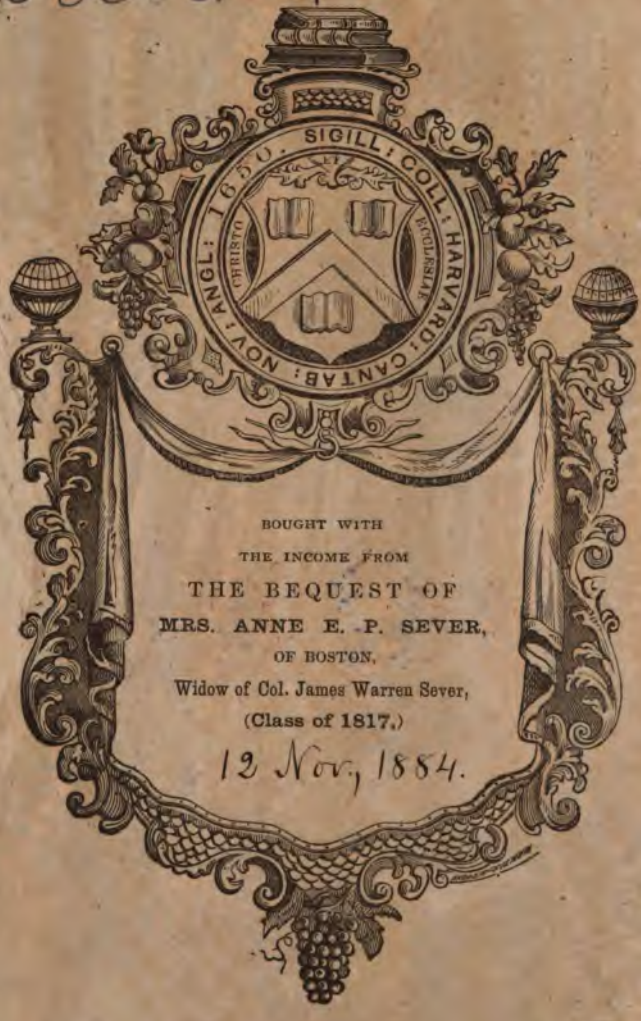

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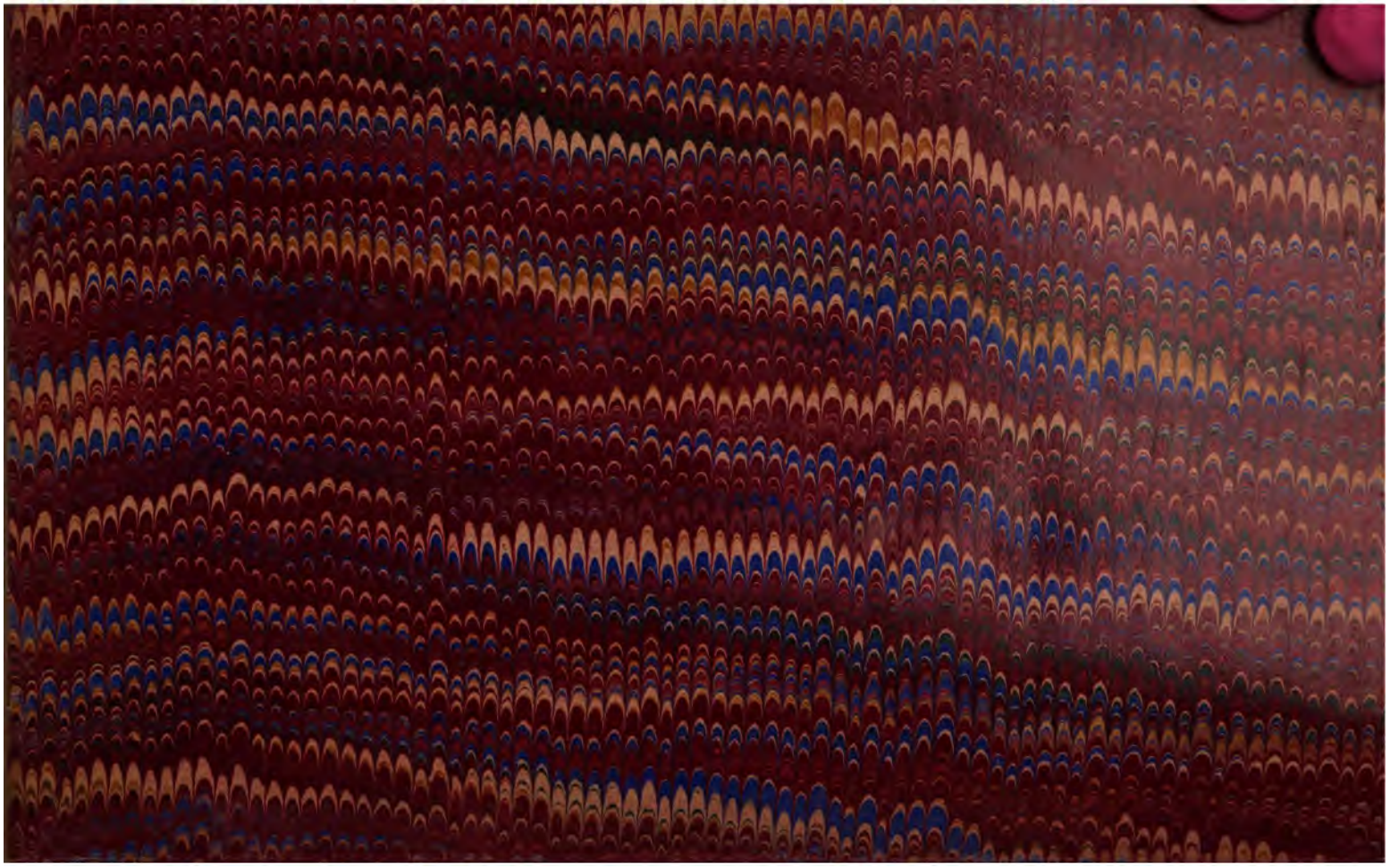

THE UNIVERSITY LIBRARY.

PAPERS

CONTRIBUTED TO THE

CAMBRIDGE UNIVERSITY GAZETTE

1869.

BY

HENRY BRADSHAW

LIBRARIAN OF THE UNIVERSITY.

MACMILLAN AND BOWES

1, TRINITY STREET, CAMBRIDGE.

1881.

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MEMORANDA

NO. 6.

NOVEMBER, 1881.

A REPRINT of the slight sketch of the history of the University Library contributed to the *Cambridge University Gazette** in February and March, 1869, has been so often asked for, that I have obtained leave to reproduce it. It is not what I should write now; but, seeing that it has been quoted and referred to by more than one writer, there is a certain convenience in having a verbatim reprint of what is extremely troublesome to consult, and almost impossible to procure, in its original condition. Where there are any positive errors in fact, I have made the necessary correction in a foot-note enclosed within brackets; otherwise I have made no alterations. The account of the several rooms, in which the Library was contained in the early periods of its history, is, I am aware, more or less inaccurate; but I must leave this to be set right when Mr. J. W. Clark has brought out Professor Willis's exhaustive work on our University and College buildings.

It must be borne in mind that the papers here reprinted are not the result of any research made at the time or for the purpose, but merely notes embodying a few of the facts picked up in the course of twelve years work at the Library by one who loved to know something of the personal history of any volume which might come into his hands. Since that time the present Registrary, Dr. Luard, has rendered an

* The papers appeared on successive Wednesdays in the Lent Term, February 3, 10, 17, 24, and March 3, 10, 17, 1869.

invaluable service, first, by collecting and arranging in volumes all the papers existing in the University Registry which concern the Library, and secondly, by printing a Calendar of them in a handy volume. This unpretending work of his will serve as a solid and necessary basis for any future historian of the Library. But even this only brings out into more vivid distinctness the melancholy scantiness of our materials for anything which could be dignified with the title of 'Annals of the Cambridge University Library.'

HENRY BRADSHAW.

CAMBRIDGE, *October* 7, 1881.

THE UNIVERSITY LIBRARY.

I.

INTRODUCTORY.

IT is enough to make a Cambridge man envious, who is curious about the former history of the University, to look through Mr. Macray's recently published *Annals of the Bodleian Library*, where the author has extracted from the abundant materials under his hands an almost unbroken series of anecdotes of varied points of interest, all illustrating, more strongly than has ever been shewn before, the fact that the Library has been, as indeed it should be, the centre of the literary activity of the University. Since the book came out, the question has been often asked, "Why cannot we have a similar account of our own Library?" But the questioners hardly reflect that the so-called practical nature of our institutions has been sufficient to prevent the possibility of any thought being given except to the immediate wants of the hour. Books are wanted for working purposes, and the wants are supplied as far and as readily as possible; while any regard for the Library, except as a place from which we can carry off the books we want to use, is looked upon by our highest authorities as a matter of merely antiquarian curiosity, and one therefore to be steadily though quietly discouraged. In consequence of this, the history of our Library is a blank for whole centuries together; a handful of stray papers, a few mutilated old catalogues, the account books (very incomplete) for the last fifteen years, and one or two very meagre entry books (also imperfect) stretching back to about 1780—these are all that the University Library contains of the history of the

last two hundred years analogous to the rich store of correspondence and entry books of donations, purchases, &c., from which Mr. Macray has drawn the materials for his Annals.

One reason for the dearth of materials in the Library for its own history is to be found in the circumstance that the Library is really scattered over the whole country. The perfect freedom of access to all parts of the building, and the equal freedom of carrying books away—every man being so far his own librarian—these both help to account for that absence of concentration which alone gives the character of steady permanence which is such a marked feature of the other great libraries of the country. The absolute necessity of going to Oxford or to the British Museum if any one wants to examine a book preserved in either of those libraries, compels the authorities to provide for the convenience of the numerous persons who are always to be found at work there, and to set apart compartments fit for quiet study, such as but few ever feel the need of in this place. Nevertheless, the advantages of the unrestricted use of our University Library are so great and so keenly appreciated by many of those who share the privilege, that it is not pleasant to look forward to the time when the very extent of the Library will necessitate at least a partial limitation in this respect, and so force us gradually to assimilate our habits to those of our neighbours.

It will, perhaps, be of interest to some persons to have a slight sketch of the history of the Library, as far as our very scanty materials will allow; though the medley of books inside the walls is even more striking than the marvellous mixture of brick and stone in various styles which goes to form our block of University buildings, of which the Library forms so large a part. What is by courtesy called the arrangement of the books is sufficient to perplex the student whose time is precious, and who finds divinity, chemistry, poetry, and natural history all running into one another as if they were kindred subjects; but it is still more bewildering to any one who strives to trace the gradual development of the Library from an examination of the cases in which the books

are placed. We have often heard of the principal benefactors to the Bodleian Library having been induced to bequeath their own libraries to the University of Oxford from seeing the careful way in which the bequests of their predecessors had been housed and kept together. The coincidence at Cambridge is too striking to be accidental, where we find that only two such bequests* are on record, Dr. Holdsworth's of more than ten thousand volumes in 1649,† and Bp. Hacket's of about a thousand in 1670; and that these are so scattered about the Library, that it requires a familiarity with the bindings of books, such as few persons care to possess, to tell from what quarter any book was obtained. All special collectors are, no doubt, apt to exaggerate the importance of having their collections kept together after their death, though it is perhaps a pardonable way of attempting to force a feeling of gratitude where otherwise their names would very soon be forgotten. It is probable that by drawing attention to the fact that none of the great collectors of the last two hundred years have thought fit to leave their books to our University Library, we may be pointing to a lesson which our successors may profit by, even though we are too indifferent to pay any attention to it ourselves.

It was in the latter part of the fourteenth century that the University first stirred itself to have public buildings of its own, and as a divinity school with a chapel above for divine service and University business was its first thought, so the common library was the next want provided for. It is interesting to note that this movement took place at a time when England was just beginning to possess a native

* The late Dr. Lee, of Hartwell, induced Burckhardt, the traveller, to leave his Arabic Manuscripts to the University Library, in case he died in the East; and 300 volumes now in the Library are the result of this bequest. But this apparent exception offers no illustration of the inducement spoken of above, of which the history of the Bodleian and most College Libraries in both Universities afford such numerous instances.

† [The bequest of Henry Lucas in 1664 should have been added here, making *three* instead of *two*; see below, page 22.]

literature. The books that remain to us of an earlier date are insulated remains connected with particular parts of the country; but in the reign of Richard II. we find an English Bible provided by Wyclif and his followers, an English Prayer Book for the laity, the cyclopedia of arts and sciences of Glanvil, and the ancient and modern universal history of Higden, both put into English by Trevisa, while the less solid though more enduring writings of Chaucer, Gower, and the author of Piers Ploughman, serve to increase the list and to shew that English readers were then to be found. The north side of the quadrangle, containing the divinity school and the chapel, was furnished shortly before 1400, and steps were taken to build the west side in 1458, the south side, containing the Philosophy (now Law) School and the Common Library above, being already completed.

II.

1424—1473.

THERE are no certain data to shew the precise period at which the Library was begun and finished; but from an early list of books preserved in the Registry*, and a petition from the University to the King in 1438, it is evident that the Common Library had come into existence during the earlier years of the fifteenth century. Several volumes now remaining, the gift of Dr. Walter Crome, seem to point to the feast of St. Hugh, the 17th of November, 1444, as having been in some measure an opening day of the new Library. This was possibly the time when the room (now the first room on entering the Library) was finished and ready for use; while

* [The earliest gift in this list which we can date with any certainty is the bequest of Dr. Richard Holme, Warden of King's Hall, in 1424. Some of his books still remain.]

the existence of the list mentioned above, certainly drawn up before 1437, and not containing any of the books given by Crome in 1444 and subsequent years, would seem to point to the fact that a collection of books had been growing up in the University before the appointment of any definite room to contain it. Some of the books still remain, in spite of the general clearance of rubbish (as old books were then considered) which took place in the reign of Edward VI., a clearance which has left the Oxford Library without a single volume to connect its earlier with its later history, and has spared very few even of our College and Cathedral Libraries. The gem of our original Library is a copy of Chaucer's translation of his favourite Boethius, which must have been given to the University during the generation immediately succeeding Chaucer's death. It well deserves to be looked upon as the patriarch of the place, and the donor, Mr. John Croucher, to have a place in our recollection as the founder of our English Library.

The next landmark we come upon is an inventory of books and other precious things belonging to the University, handed over by the out-going proctors, Ralph Songer and Richard Cockeram, in 1473. The list is interesting in more ways than one; it shews the state of the place with the additions since Crome's time, and yet before the great accession which took place a few years later by means of Rotherham's benefaction; and again affords a means of comparison with another list made precisely a century later, in 1573, when the wreck of the Library caused by the Reformation led Archbishop Parker to try, by gifts from himself and his friends, to render the collection more worthy of the University. But a still more interesting point in the list of 1473 is that it shews us the books arranged in classes, with stalls on the north side looking into the quadrangle, and desks on the south looking out towards the then rising chapel of King's College; and we are able to form some judgment of the relative importance of the different studies of the place from noticing the classes allotted to each subject. Our

historians are very fond of telling us that the libraries of the later middle ages were choked with the writings of the schoolmen, that the Bible and the earlier fathers of the Church had been supplanted by Petrus Lombardus and his commentators. A glance at the arrangement of the University Library in 1473 will shew how false this assumption is, and a cursory examination of the history of most of our libraries will shew that the great bulk of the scholastic writers were added to our collections by the benefactors of the seventeenth century, when facts shew that these subjects were very deeply studied, though it is not always convenient for those writers to remember it who seek to depreciate as contemptible everything that was studied before the Reformation. The last four classes on each side of the room were devoted to Theology, represented by the Bible text and the leading commentators, St. Augustine, St. Jerome, the Glossa Ordinaria, Cardinal Hugo, Nicholas de Lyra, and others. One class only, next to the preceding, was set apart for *Theologia disputata*, the Master of the Sentences and his expositors. The next three on the same side were devoted to Canon Law; and the remaining class on the same side to Civil Law. On the north side, after the four classes allotted to Theology, Moral Philosophy, Natural Philosophy, and Medicine had each one stall, and the remaining one was given to Logic and Grammar, including besides such books as Ovid's Metamorphoses, Lucan, and Claudian.

The two lists mentioned above, both of which have been printed in full in the Cambridge Antiquarian Society's Communications, afford more ground for remark than anything later which we possess; so that they have led to fuller observations on the earliest portions of our history than may perhaps seem necessary or desirable. But after this period there is a great gap in our materials, and we are able to run more rapidly over much of the later history of the Library, merely pointing out the leading benefactors and the most prominent changes in the arrangement of the place.

III.

1473—1500.

THE fourth side of the quadrangle was built about 1475, chiefly by Bishop Rotherham, one of the original members of King's College, and afterwards successively Bishop of Rochester (1468) and Lincoln (1471), and Archbishop of York (1480-1500). He was Chancellor of the University for several years at intervals between 1469 and 1485, and is said to have given at least two hundred volumes to the Library. Some of these are still remaining, and on one or two his name is still traceable, and the date 1484, but the University records of that time are in a very unsatisfactory condition, and it is impossible to make any definite statement of what Rotherham actually did for the place. Two points, however, are noticeable in connexion with his gift. Being the only part of the University buildings which bore on its face the record of the princely spirit of liberality of the donor, our authorities a century ago displayed in the most characteristic manner the mode of treating the memory of benefactors which has been alluded to above. The building was pulled down, and the Gothic front, with the Bishop's arms, &c., upon it, was sold off as rubbish, and now forms the entrance to the stables at Madingley Hall. After this it is needless to add that the new building contained no record of its replacing an older one, and all notice of Rotherham is obliterated from the library.* The second point is instructive in another way; the part of this latest building, which is devoted to books, formed a lesser

* A similar fate seems likely to attend Rotherham's successors. It has been proposed to remove the two Georges from the Senate House, in order to find room for a statue of the late Prince Consort. But it should be remembered that these statues are not put there as a tribute to the reigning House of Hanover, but because these two sovereigns were the two principal benefactors to the University Library and Senate-House at the time. There is much to be said on the fit place for putting memorials of the leading benefactors and the most distinguished members of the University respectively, but this is not the occasion to say it.

library (*Bibliotheca minor*), and in it were kept apparently Rotherham's benefaction, and other books of a choicer sort. Here long afterwards the Lambeth Library was housed, and after the restoration of that collection to Archbishop Sheldon, the manuscripts and other special books were here kept in cases; so that from Rotherham's time to the middle of the last century, the East-room (as it is now called) seems to have retained more or less the character of a smaller or select library, which it would have been well to keep up; and certainly the want of it creates much difficulty and uneasiness at the present time. At the Bodleian, the plan of having an *Auctarium* or additional room, where the choicest books from all the collections should be kept together under more especial care, was only adopted towards the close of the last century, shortly after Cambridge had abolished almost all restriction of access to the whole library, in spite of the numerous instances of theft which had then lately been brought to light. The revival of Rotherham's plan of a lesser library, in case of any new accession of space for books, might possibly be found to be a means of keeping the more valuable portion of the library, such books for instance as could not possibly be replaced, under a little more careful supervision than has been at all practicable for many years past; while it would not be in any way an encroachment upon the liberty at present enjoyed with respect to the large class of books in more general request.

IV.

1500—1600.

WE have seen a vigorous effort to provide a library for the University made simultaneously with the rapid spread of the art of printing in the fifteenth century. But the effort was too

early to be lasting, and through the greater part of the sixteenth century we find but few traces even of the existence of the library. Bishop Tunstall, shortly before his translation to Durham in 1529-30, sent several books to Cambridge, all bearing his autograph inscription at the beginning: "*Cuthebertus Londoniensis episcopus studiosis dono dedit.*" Among them are the Complutensian Bible, and several Greek books from the Aldine and other early presses, as well as some manuscripts, the earliest Greek books that the University possessed. It will be remembered that some few years before this Croke had begun lecturing in Greek, and had induced a foreign printer to set up a press here; but the interest in these things soon flagged; the teachers ceased, and the press was idle for sixty years longer. The stir of the year 1534 caused a slight sign of activity; the old chests were ordered to be emptied, and the cautions contained in them to be converted into money; any old and useless books among them to be sold, any that seemed useful to be put into the library. In 1541 we find Cheke borrowing a manuscript of Tzetzes' Scholia on Hesiod that they may be printed; and the Cologne bookseller John Birchman's dedication to Bishop Tunstall (June, 1542) shews that the Bishop's gifts were being turned to some account on the Continent if not in Cambridge. The University's side of the transaction is not so creditable. No pains seem to have been taken to recover the book so lent; at least no subsequent catalogues present any traces of it.

In 1547, the commencement of Edward's reign, a clean sweep was made of the old common library, and for the next forty years it was used as a second Divinity school, now wanted for the Regius Professor. The hatred of the old learning seems to have been for a time so intense, that few things having the semblance of antiquity about them were spared. The fact that in the King's own copy of the new edition of the Greek Testament (ed. Steph. Paris, 1550) we find large fragments of an early manuscript of Horace and Persius used for binder's waste, is a fair illustration of the

respect in which the different kinds of learning were then held.

On the accession of Elizabeth a fresh interest was felt in the library, and the Vice-Chancellor was actually moved to have the windows mended, and a new lock put to the door; but with this effort the feeling again subsided, and the entire amount laid out upon the library during the first fifteen years of this reign was £1 6*s.* 8*d.* In 1574, however, all this was changed; and it is to Dr. Andrew Perne, the learned Master of Peterhouse, that we may fairly look as the principal agent in the restoration of the library at this period. Known to have been on terms of intimacy with Parker, and celebrated as one of the most learned and studious men of his time, and a principal benefactor of his college, it is mortifying to think that all traces of such a man and of his benefactions should have been so completely effaced from the library. At the beginning of 1574 Dr. Perne writes from Lambeth to the registrary to ask for a list of the books in the library, as he hopes the Archbishop will do something for it. It is from a copy of this list now in the registry, and from a somewhat similar list published about the same time by Dr. Caius in his *Historia*, that we learn the fact that the library now contained scarcely 180 volumes, or little more than half what it had had just a century before. The Archbishop sent down a hundred volumes all carefully picked, and among them 25 thick volumes made up from some of the choicest manuscripts in his own library. Bishop Pilkington, of Durham, and Bishop Horne, of Winchester, immediately followed the Archbishop's example, as so did also the Lord Keeper, Sir Nicholas Bacon, whose large book-plate (possibly one of the earliest instances of such things) may still be seen in a few of his books which retain their original binding. Other benefactions continued to come in, and Dr. Perne, now Vice-Chancellor, must sometimes have looked back with wonder upon the year of his proctorship (1547), when the old common library had been cleared of its contents as useless lumber.

In July, 1577, we find for the first time a member of the

University appointed librarian, at an annual stipend of £10. The person chosen was William James*, a Peterhouse man, educated under Perne, and probably chosen by him. From some cause, however, James ceased to be librarian at Midsummer, 1581, and a new arrangement was made. A tax was imposed upon degrees, and Richard Moody, the school-keeper, was then made keeper of the library at a salary of five marks a year. Next year a stringent set of rules was drawn up for the working of the library and the conduct of the keeper,—rules most excellent and careful in themselves, but reminding one only too forcibly of the numerous orders made in much more recent times and now buried in minute-books, all having this in common, that they were framed with the best intentions, but by persons who seem to have thought that such orders were a living power and could work themselves. Certain it is that the articles of 1582 have not left much impression upon the library, and the lists, which might have preserved to us the memory of our benefactors, have long since disappeared. The same year the University received, besides a good many volumes from Bishop Barnes, of Durham, three books from Theodore Beza, then Rector of the University of Geneva. The manuscript which has since borne his name still remains, after a lapse of nearly three centuries, the greatest treasure of the library; but the other two books, the rare Constantinople polyglot Pentateuchs in the Hebrew character, were some years later sent up to Lord Burghley by the Vice-Chancellor, and never found their way back again.

At this point we find two fresh instances of Dr. Perne's anxiety for the library. In the Vice-Chancellor's accounts for 1584-5, is a payment "for a carte to bring certayne written bookis from Peter howse to the schooles, gyven by Mr. Dr. Perne to the librarye," and also "for twoe that did helpe to

* James matriculated at Peterhouse in 1562, and incepted in arts in 1568. He is probably identical with the William James who succeeded Matthew Stokys in 1577 as Registrar of King's College. The College accounts, &c., are all in his handwriting from 1577 to 1581. His connexion with the College and the University Library is not noticed in the Athenæ Cantabrigienses.

lade and vnlade the same." Perne died in 1589, and by his will left to the library "all the old doctors and historians in written hand in parchment or paper that he had at Cambridge or Ely." (See *Ath. Cant.* ii. 47.) These two gifts, from the very terms in which they are described, must have been something very considerable; and it is not unlikely that about 100 volumes of MSS., which certainly came to the library between 1575 and 1600, but which have hitherto lain unclaimed, are to be put down to Perne's munificence.* Among them is an eighth-century copy of the Latin Gospels, which of itself would deserve a special commemoration.

Between these two last dates, in 1586, the books had accumulated to such an extent that Rotherham's library must have been quite unable to hold them. A grace was passed to restore the Regius Divinity School (the original Common Library) to its former use, and the room was again adapted to the use of the library at a cost of more than £125. In 1591 Dr. Lorkin died and left his medical books to the University; and in 1598 Lord Lumley sent a number of duplicates from his library, many of which had belonged to Archbishop Cranmer and have his autograph "Thomas Cantuarien" at the beginning. Lord Burghley is also said to have given books, but there seems at present no possibility of identifying them. This period closes in 1600 with the publication of the *Ecloga* of Thomas James, Bodley's first librarian. It is a list of all the manuscripts in the University and College Libraries, and in default of documents of our own, it is interesting to learn here the progress which had been made in our collection of manuscripts between 1573 and 1600. It at this time

* A considerable number of the volumes in question belonged before the Reformation to the Cathedral Library at Norwich. Perne was a Norfolk man, and we know that he was at Norwich in 1573 (*Ath. Cant.* ii. 46). From the fact that some of the Norwich books found their way to Archbishop Parker's shelves, it is clear that they must have left Norwich before 1575; and it is not improbable that an examination of the chapter accounts would bring to light a notice of the sale of the books to Perne; and the chapter would thus have one more reason to be grateful to their notorious Dean, George Gardiner.

contained 260 volumes, and the chief source of dissatisfaction is that for the greater part of them we can only conjecture to whom we are indebted. It is quite possible that further search, especially at Peterhouse, might bring to light some documents which would shew more clearly the position which Perne is entitled to hold in our recollection as the restorer of the library in the sixteenth century; and on this ground alone it is not lost labour to bring forward such facts as we have been able to collect.

V.

1600—1660.

THE reign of James the First is an entire blank in the library. A volume of the King's own works, with a letter signed by the King, and two volumes of Bacon's* given by himself, are the only matters to be noticed during the first quarter of the seventeenth century. It is perhaps to this period, certainly to the former half of this century, that we may attribute that rebinding of all the manuscripts which has destroyed every trace of their former history, even to the names of the donors. But soon after the accession of Charles the First a revival took place. We learn from contemporary

* Some few years ago these volumes of Bacon in their embroidered velvet bindings, and with the author's letters to the University fastened in at the beginning, were taken out of the compartment where they had long been kept under some sort of custody, and were put into an ordinary bookcase in the chief thoroughfare of the library, in order to make the collection of Bacon's works appear as large as possible. It was a simple-minded way of drawing public attention to the munificence of Basil Montagu, who had presented to the library the large collection of Bacon's works, formed for him at Mr. Pickering's expense, which were the basis of the set. In a very short time, however, one of the autograph letters of Bacon disappeared, and the other would probably have soon followed but for the kindly interference of some member of the Senate, which led to the books being re-placed in the compartment from which they had been taken.

correspondence that the Duke of Buckingham, then Chancellor of the University, had an idea of building a new library for the University, at a cost of seven thousand pounds. This plan was frustrated by his assassination in 1628; but his name stands out as one of the leading benefactors of the library, as having founded our oriental collection, just as Bishop Tunstall's name is connected with the foundation of our Greek collection precisely a century earlier. It seems to have been at the suggestion of Archbishop Ussher that the Duke of Buckingham purchased in Holland the oriental manuscripts from the library of Erpenius, who had died in 1625. The purchase had not been fully carried out when the Duke died; but his intention was carried into effect by his widow, and the books were received by the University in 1632. To this day the people of Leyden cannot understand how the transaction was managed; they say that a large instalment of the purchase money had already been paid by the corporation, but yet that by some means the manuscripts were never delivered, and that they have reason to believe that some of them are at Cambridge, and some perhaps elsewhere in England. True it is that they are all here, and we know whose liberality we have to thank for them; indeed, among them are some of the most valuable books which the library now possesses.

The appointment of Abraham Wheelock†, to the post of librarian in 1629 seems to have had a good effect. He combined the offices of Reader in Arabic and Anglo-Saxon. Not

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† As it has not been thought worth while to include Wheelock's predecessors in the list of *Custodes Bibliothecæ* printed in the *Graduati*, it may be as well to put their names on record, as far as they appear in the audit books, subject to revision from the actual vouchers, which it is very troublesome to examine. The office was established by Grace of the Senate, 10th July, 1577:

1577.—Mr. James.	1593.—Mr. Duckett.
1581.—Richard Moody.	1623.—Mr. Brooke.
1583.—Henry Frogg.	1629.—Mr. Wheelock.
1587.—John Matthew.	

[This omission has been rectified in the edition of the *Graduati* issued by Dr. Luard since these notes were written.]

however that this prevented his attention to his duties as Librarian; the Parker and Erpenius collections gave material for his lectures, and the library seems to have been well used and well cared for during his tenure of office. There are traces of his hand almost throughout the collection as it existed in his day; and we certainly know more of the library and have more materials still preserved there for its history from what remains to us of Wheelock's time and that of his immediate successor, William Moore, than we have of any subsequent period down to the last twenty years.

About 1640 another proposal was made to build a new library, after a plan designed by Dr. Cosin, then Master of Peterhouse, and a subscription was set on foot. But though this project was set aside on the outbreak of the civil war, the interest felt in the library was by no means allowed to flag. In 1645-6 we find the University taking advantage of the abolition of episcopacy to petition Parliament that Archbishop Bancroft's library might be transferred from Lambeth to Cambridge in accordance with the provisions of his will. A year later the petition was granted, and the books which had been added to the library at Lambeth since Bancroft's death were included in the grant. Precisely a year later, 24th March, 1647-8, the Commons passed resolutions to spend £2000 on the University Library and £500 on the purchase of a collection of Hebrew books which had formerly belonged to an Italian Rabbi, Isaac Pragi. The former resolution did not take effect, but the latter was entrusted to Selden and Lightfoot to carry out, and the books were brought down and soon made available for use. This was the foundation of our Hebrew library. Another small addition was made about twenty years later; they occupied one bookcase; and they are the solitary instance of a collection retaining its character as such, and remaining intact without any change of notation from that time to the present*. The Pragi books are almost

* [Since the above was written, this class also has been broken up, and the books have been completely re-arranged, for greater convenience, in a different part of the Library.]

all uniformly bound, and many of them bear the thumb-marks of successive generations of Cambridge Hebraists, to whom these quaint red bindings and red lettered edges are many of them very familiar. It is, perhaps, owing to this vote of the Commons that Selden is mentioned in our Commemoration service as a benefactor to the library. A body so loyal to the Crown as the University shewed itself after the Restoration, was, of course, bound altogether to ignore any act of munificence displayed towards it by the Parliament during the Civil War; though they did not feel bound to disgorge all the good things they had become possessed of thereby. Certainly there are no traces of Selden's benefactions in any other form.

There is great difficulty in understanding how the different rooms were arranged at this time, owing to the fluctuation in the names given to the different parts. A grace was passed to allow the Greek school to be used for the Lambeth books. This must mean the upper room on the west side, or what we now call the second room, which did not become permanently part of the library till the reign of George the Second. It is possible that a great part of the library was put there, though the choicest books were certainly placed in Rotherham's library. Again, Sir John Wollaston is said (Cooper's *Memorials*, iii. 69) to have defrayed the cost of fittings for the reception of the Lambeth books; but these fittings are clearly the cases now existing in the first room, the original *communis libraria.* The new style of bookcases may have enabled the room to hold many more volumes than the old desks and stalls would; but there is no trace, in the marking of the books, of more than two rooms having been used, the first room and the east room.

In 1649 Dr. Holdsworth, Master of Emmanuel, died, and left his whole library to the University; but as his will did not take effect till 1663, it will be more convenient to speak of it under that date. Numberless small benefactions poured in, both by gift and bequest, and are entered in the register. Wheelock died in 1653 and left some books; and William Moore of Caius, who died in 1659, carried on the good work

of his predecessor. It was in his time, in 1658, that the remarkable collection of Waldensian books and papers were given to the library by Morland, Cromwell's envoy to the Duke of Savoy. His connexion with Cromwell is probably the reason why his gift is so completely ignored in all our records and commemorations, while much more insignificant benefactors have been duly held up for veneration. The still more remarkable fact that for more than a century the librarians themselves uniformly denied the existence of the most important part of the collection, is well known, and is only one example in a thousand of the disregard of such treasures which the whole history of the library brings to light. Moore's memory, though no Commonwealth sympathies could be a blot upon his character, has met with a curiously similar fate. Though a fellow of his College, a principal benefactor to its library, and well known to all the literary men of his time, his fellowship, his college, and even his degree are all ignored in the list of librarians in the printed *Graduati*, where he appears simply as "Gul. Moore." In the list of the large collection of manuscripts given to his own College, printed in the Oxford catalogue of 1697, he is misnamed John Moore; while in the modern catalogue of the Caius manuscripts, compiled by one who ought to have known better, his name is most unaccountably passed over altogether in silence.

VI.

1660—1715.

THE fruits of the thoroughly good management of the library during Wheelock's and Moore's tenure of office shewed themselves very soon. In 1662 Archbishop Juxon put in a claim to have Bancroft's library returned to Lambeth; and the University readily took means to restore the collection

its rightful owner. It must have been a considerable blow to those interested in the welfare of the library to see twelve thousand volumes cleared out of the place, and the shelves left bare. But they were not destined to remain so long. It has been mentioned that Dr. Holdsworth, Master of Emmanuel College, died in 1649 and left his library to the University. There had been some dispute on the matter between the College and the University, and the books, which appear to have been in London, remained untouched until after the Restoration. In fact, the same chests and casks which took the Bancroft books back to Lambeth did double duty and brought the Holdsworth books down here. These last of themselves almost equalled in number the books whose places they came to fill; and when Mr. Lucas died in 1664 and left* his own whole library to the University, amounting to more than four thousand volumes, the loss of the other collection was more than compensated, and the two new ones together made upwards of fifteen thousand volumes. Holdsworth's was very rich in divinity, especially in those early pamphlets of the Reformation period, so many of which our historians search for in vain elsewhere. The Lucas collection, formed by a cultivated layman, contained but few duplicates of the other, and enriched the library with history both English and foreign, and voyages and travels, besides a fair amount of foreign literature. This great increase, coming upon the library when it had been almost emptied of books, rendered it necessary to rearrange and recatalogue the whole; and, the east room or little library being kept for the manuscripts, the whole of the rest of the collection was incorporated into one and arranged in the Old Library. This arrangement then made (about 1667) has existed till the present day; for though the books have since the end of last century been

* It was said above that the only two bequests of libraries on record, were those of Holdsworth and Hacket. What led to this statement was an impression that Lucas gave his books in his lifetime. In any case, the argument only gains force, as the gift was no doubt the result of the good management and care for the library which was patent to every one. There is still no instance later than Hacket.

turned out of their shelves and stowed away anyhow on plain deal shelving put round the several rooms under the ceiling, yet the books have never been re-classed in those shelves, from a feeling probably that few reasonable persons could ever want to consult such superannuated literature.

The little library, however, was not to remain long an archive for manuscripts only. In 1666 Mr. Rustat gave a sum of £1000 to the University to be laid out in land, so as to produce a certain income for providing the library with books. This was the first actual endowment of the library; and his munificence here has been as fruitful in its results as it has been elsewhere. Indeed it is more than sufficient to justify what is said of him on his monument in Jesus College Chapel, that the more he laid out in charity during the year, the more he had in hand at the close. The thousand pounds thus given two hundred years ago now produce almost as much annually; that is to say, between three and four hundred a year for the library, beside a house and comfortable income for a member of the Senate to enjoy in Norfolk. The latter arrangement may, perhaps, seem to some persons not in strict keeping with the intention of the donor, but where the University profits by the liberality of the gift, we have every reason to be grateful. Mr. Rustat made a stipulation that the books bought with his money should be kept together for the use of students, and should not leave the library; and that a continued record of his donation should be preserved in a book for every one to see. The books were, perhaps, for a long time kept in the little library and in some measure together, though of this we have no definite record; but the method of keeping up the donor's memory in a visible form was too radically contrary to the habits of the University, and there is no sign of such a book ever having been thought of. In 1670 Bishop Hacket died and left his whole library to the University, with a request that the duplicates should be sold and other books procured with the money. This collection, amounting to about a thousand volumes, was also placed in the little library, which for the next fifty years seems to have

been the receptacle for all additions of whatever kind. So at least we are led to judge from the marks to be found in the books belonging to that period; but we have from this point no further records. The labour of cataloguing and arranging these three bequests must have taxed the energies of the librarians to the uttermost, and for eighty years there are hardly any records of work done now remaining. It is probable that a search through the accounts at the Registry would throw a good deal of light upon this period; but as yet this has never been done. It is the more strange that the library itself should be so bare of records during this time, as it was in some respects the most important in the history of the place.

For forty years we know of nothing worth mentioning. But in 1709 Mr. Worts died and left his estate at Landbeach to the University, directing that the income should go to certain specified University purposes, and that any balance that there might be should be applied for the use of the library. This is the second endowment of the library; for it must be remembered that hitherto the only fund which the University had possessed for library purposes was the still slender income arising from Mr. Rustat's gift in 1666. More than a century elapsed, however, before the Worts estate became practically available as an endowment of the library, or rather perhaps before it was remembered that the surplus ought to be devoted to this purpose; and the result is that, while the income from this source now amounts to about a thousand a year, a considerable portion of this is derived simply from the interest of unspent balances allowed to accumulate, because there was not sufficient literary life in the University to call for the proper appropriation of the money. It was only about fifty years ago that this fund became a regular source of income to the library.

But a very few years after the death of Mr. Worts, another event happened, which had a much more speedy influence upon the library. It was in 1715 that George the First, it is said to have been at the suggestion of Lord

Townshend, bought and presented to the University the magnificent library of the Bishop of Ely, John Moore, who had died a few months before. This collection was in itself more than double the whole of the then existing University Library; and it was the means of altering the whole face of the University buildings. The old Senate House (now the catalogue room) and the adjoining school were to be given up to the library, so that all the four sides of the upper floor of the schools quadrangle should be appropriated to books; and the present Senate House was built in consequence. The King himself, and his successor, George the Second, and many others, came forward very liberally to supply the funds with which to carry on the great works rendered necessary by the King's gift of this magnificent library. A new office, that of principal librarian, was created, as became the dignity of the place, and all sorts of learned men were chartered to do the work necessary to render the books available for use as speedily as possible, but, from one cause or other, the work flagged, and it was upwards of five and thirty years before the new library was rendered ready for use; and during that time the pillage was so unlimited, that the only wonder is that we have any valuable books left. There are no inventories of Bishop Moore's library preserved, not even of the manuscripts, so that it is impossible to say what ought to be there and what treasures we might have had; but it is sufficiently disheartening to find traces of books which we happen to know were here during that period, but which are now irrecoverably lost.

VII.

1715—1853.

DURING the period just spoken of, between 1715 and 1750, when the library came to life again, there are certain donations which claim a more special mention at our hands. The

Rev. George Lewis, Archdeacon of Meath, left a book-case containing a small but valuable collection of Persian manuscripts, brought, it is believed, from India. In the cabinet are several other eastern curiosities, which are faithfully preserved in much the same state as he left them. Fortunately a catalogue was printed at once, so that it has been possible from time to time to verify the contents. But there are no instructions to the librarian as to what may or may not be done with them, and the library contains no record* even of the year in which the collection came to the University.

In 1740, Baker died and left the University volumes 24 to 42 of his manuscript collections. It is needless here to say what a mine of information, especially on University subjects, these books contain; the incessant demand for them is the best testimony they can have; and now that Mr. Mayor's loving care has produced a thoroughly good calendar of their contents, their usefulness has increased tenfold. Until quite lately these books never formed part of the MS. collection in the library. They were always kept apart and never included in any catalogue of the MSS. even when they were all re-arranged in 1750. Possibly they were looked upon as too useful to be kept under lock and key.

When the Royal Library was arranged, the MSS. were left till the last, and the final settlement seems not to have taken place till 1752. The two rooms added to the library, the present catalogue room, and the present second room, were devoted to this collection, and the little square required to join the second room to the first was bought from King's College, and a small square room, with a dome over it, was built in between what had hitherto been the three end walls of the two University buildings and that of King's College. By this arrangement there was communication all round the square of the library floor.

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* [There is no written record; but a brass plate on the bookcase itself gives 1726, as the date of the gift. Dr. Luard mentions that a grace for returning thanks to the donor was passed May 2, 1727.]

Great care seems to have been taken with the arrangement of the printed books in the Royal Library, the common French system having been adopted: Theology, Law, Science and Arts, History, and Miscellaneous Literature. The one compartment left over (viz. Dd, at the south end of the second room) and the square under the dome were allotted to the manuscripts. By this time the energies of those employed seem entirely to have failed; for nothing could be more disgraceful than the way the manuscripts were literally shovelled into their places. No regard was paid to subject, none to the collection from which they came, none even to the size of the volumes; they were all put upon the shelves just as they happened to have been brought into the room, and so stuffed away. When this was done, a catalogue was made which certainly does some credit to the compiler, though the Oriental manuscripts fared but badly; such descriptions as "Thin, perhaps Turkish," or "Liber mutilus," being allowed to pass without comment. Had there been any inventory received of Bishop Moore's books, or even made when they came, we should have been spared a good deal of the disgrace which has fallen upon us from persons outside our walls.

This, however, was a secondary consideration. The buildings were at this time more thought of than the books kept in them. The dignified appearance of the new Senate House made the University discontented with the humble appearance of Rotherham's building, which formed the east front of the schools; so in 1755 this was doomed, and a more suitable building, the present east room, was built on the site. It will be remembered that this room contained Hacket's Library, the books bought with the Rustat money, and all modern additions. The Copyright Act was not very fruitful at this time; small parcels apparently came down from Stationers' Hall twice a year, and the growth of the collection was very slow. This want of life re-acted upon the officials, and nothing is recorded during the rest of the eighteenth century, except the purchase of a number of manuscripts in 1785 at Dr. Askew's sale, and an inspection of the library in

1772, at which a large number of rare books were reported to be missing. The latest previous inspection had been in 1748, when 902 volumes were reported as missing from the old library alone. Some few of these were no doubt sold at the "Sale of Duplicates from the Royal Library" in 1742; but the larger portion of them were certainly not duplicates, and the loss was the result of that wholesale pillage spoken of before. It is very singular that the very same year that the inspection shewed such serious losses to have happened from unrestricted access, the University should have made fresh orders (the basis of those now in use), permitting more fully this same freedom of access. The *Cicero de Officiis* printed in 1465 on vellum, a Salisbury Breviary printed in 1483 on vellum (the only known copy of the first edition), the Salisbury *Directorium Sacerdotum* printed by Caxton (the only known copy) are three instances out of many scores of such books which might be mentioned as purloined during the latter half of the eighteenth century, simply from this total disregard of all care for the preservation of the books. Even manuscripts were lent out on ordinary tickets; and it was seemingly only owing to the strong remonstrances of Mr. Kerrich, the Principal Librarian of the day, that a grace was passed in 1809, requiring that no manuscript whatever should be borrowed, except with the permission of the Senate, and on a bond given for the same to the Librarian. "We have the ticket, but we cannot get the book back," Mr. Kerrich says, and to this day the book in question has never been returned.

It is needless and it is difficult to say much of the history of the library during the past fifty years. About fifty years ago the Copyright Act began to take effect, and a much larger and gradually increasing quantity of books has been yearly added to the library. About that time the Worts Trustees awoke to the responsibilities of their trust, and the want of space became so pressing in consequence of this renewed activity that steps were soon taken to secure additional room. The old quadrangle of King's College was bought for

twelve thousand pounds, as soon as the college had ceased to use the building, in 1829; and since 1826 a tax of eighteenpence a quarter had been levied upon members of the University for the further support of the library. What was really needed was an organising head to direct and give a unity to all these movements for increase, and to turn the additional room to a proper account when granted by the University. It is the want of this which has rendered the library that chaos which is so often and so justly complained of, and which it will require stronger hands than the University is likely to have for some time in any way to remedy satisfactorily. A little more than thirty years ago a grand plan was conceived of erecting a large quadrangle on the site of the old buildings. One side was really built, what is now known as Cockerell's building; but instead of mapping out the building for various definite classes of books, the spare room was seized at once, one of the rooms temporarily emptied into this, and the emptied room at once employed to hold the Fitzwilliam Collection. This want of organisation had the effect of destroying any arrangements that might have been contemplated for both of the rooms in question.

Soon after this, in 1853, the Syndicate was re-constituted on a new basis; instead of consisting of all the officials of the University, it was to consist of sixteen picked men, distinguished and active in different branches of literature, who might be a material assistance in directing the choice of books to be added to the library, and in giving advice and directions as to the general administration of the place. The idea was excellent; the fresh activity of the new body was considerable; the only misfortune was that it was new wine put into old bottles. No care at all was taken to increase the strength of the real executive of the library; and for many years this fermentation only resulted in a constant fluctuation of places made and unmade, and orders made and unmade or else left to lie neglected in the records of the proceedings of the Syndicate. It must be many years before the evils of

this state of things can be got rid of from the place, with much greater energy and organising power than the University now has at its disposal. Let us only hope that the undoubtedly good elements in the new constitution will bear fruit more effectually than the bad; and that the larger the library grows, the larger may be the circle of those who find it an indispensable and at the same time an increasingly available source of supply for their literary needs.

HENRY BRADSHAW.

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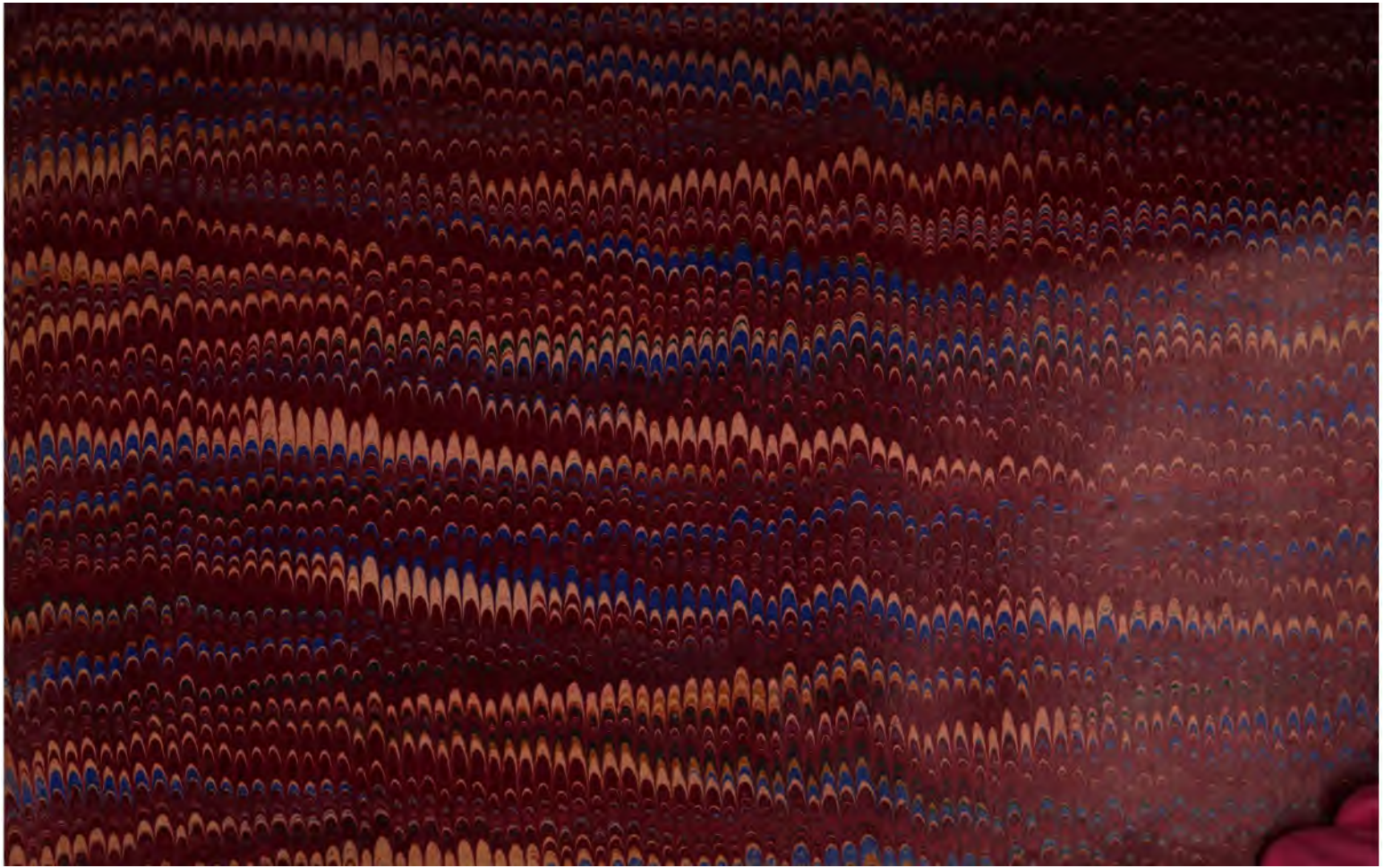

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